

Partner search

Culture sub-Program

Strand/category	Cooperation projects – large scale
Deadline	October 2016

Cultural operator(s)

Name	Vantaa City Library
Short description	Vantaa is one of the four Helsinki metropolitan cities and has ten libraries, two of which also serve as self-service libraries. In addition, two bookmobiles visit schools, day-care centers and areas that have no local library of their own. Vantaa city library strives to develop its library services to meet the demanding needs of the metropolitan population.
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Project

Field(s)	Libraries as Publishing Centers for Local and Small Editions Literature
Description	<p>As all well know, lots of valuable works fall annoyingly outside the traditional publishing field just because they are not selling enough to make profits for publishing companies. Libraries, which are a traditional part of distribution chain of books, are forced to cut down their services (through cutbacks in the number of qualified staff as well as acquisition) while they should instead support their local communities in storytelling and orderly dissemination of knowledge. Clearly variety ways of publishing and the versatile infrastructure of libraries do not meet. Both problems can be solved creatively by broadening the scope of libraries to more multidisciplinary fora of literary culture.</p> <p>What is the Idea Behind the Service? The basic idea in the project is to co-create a model for libraries in setting up a literature editor office to serve various types of writers in the library. The aim is to make better use of the already existing information skills and infrastructure and thus</p>

broaden the scope of libraries from lending to production. Unlike traditional library services that deals mostly with titles, the publishing service would focus on contents by editing, evaluating, and submitting manuscripts. It would guide the author and submit the work to the e-library and, if needed, publish it as a printed book. The publications would finally build up the local e-libraries which could be shared with other libraries. This means curating the library collections to meet better the wide field of local storytelling.

Who is the Service Intended for?

It is intended for all individuals or groups, whose works do not fit the publishing programs of commercial publisher, and who would for that reason be left on their own with their work. It fits also to so called “grey literature” of the community. It is an alternative to author’s editions when the writer wants a permanent and long-term access to his/her work through library collections. Also it would greatly serve the local literature and so be a enricher for local culture.

Why is the Service Worth Doing?

With this service the library would produce new functionality in the library spaces and thus contribute to the continuation and development of libraries as literary arenas. Libraries are already active in promoting reading and literacy skills. Publishing works as a glue that connects the literacy and storytelling reducing effectively the number of people with low literacy skills and increasing the social integration in the community. The service would allow the creative authors' economic development whenever the work proves to be popular. Library offers a large reading audience for every work. Literary events based on the activities of the publication service could also develop libraries as arena for wider literary discussion and debate. With this service the library could also take care of pluralism and multicultural without losing its focus on literature. The final tested service is easily distributable to any kind of libraries.

How We Would Realize This Service?

There are several methods of implementing a publishing service in a library. The best and most effective practices should be chosen by comparing and evaluating existing skills and tools as well as opportunities and willingness in every partner library. We know that our project partners already have elements for the service and capacity to develop more. In order to ensure interoperability of the cooperating partners, practices will be necessary to harmonize them. Thanks to the consistent standards and practices of the worldwide library community, this is feasible. After models have been tested, in addition to on-line

service, the on-site service will be brought in the library space. The required IT tools for authors and editors will be put available. Editors will be guiding the writers by searching for the best solution for text and its style according to its readership. There will be also a model for publishing contract available defining the rights and obligations of both sides. Libraries store the e-books in public/shared e-book collection, that can be linked to other similar collections.

Looking for Partners

Countries

All programme countries

Profile

Public libraries

Other

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